



WOTR – Lynda Pogue is an international artist whose work draws from pop culture, merging elements of other forms like music and drama. Her intensely emotive art is both an expression of her ever-questioning mind and her reaction to environmental stimuli.

"Staring down the blinding whiteness of a virgin canvas takes audacity. I resolve to explore with color and light, seeking an amalgam that will tell a story. Because I've also given myself carte blanche to continually transform styles in my work, I get to expand in arborescence; what I learned as a beginner using watercolor, I now take into media like acrylic or encaustic waxes to produce movement and combinations that jump off the canvas. Learning one thing informs the next. Doors open for the open mind.

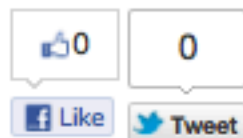
WOTR

My paintings express something different that viewers find enigmatic. I've observed people as they experience my art and whether they are collectors, artists, the general public or just discovering the power of original art, they respond to genuine passion... some wanting as far as to climb right into my paintings. Honest art, I believe, has that kind of power. For me, I revel in the moment when I start to identify with the colors and textures which I'm working with and begin to feel a primal emotion towards them. I know that a viewer understands that I create from explosions of energy that drive the process towards these compelling surfaces and that push the story through its evolution. They innately get it.

I've said before: *I've always admired people who reach beyond their grasp. Passion and gutsiness are the hallmarks of innovation.* Rothko, rendered brilliantly in the Broadway play "Red" by actor Alfred Molina, is an artist I admire tremendously. In the play, Rothko is fascinated by the color red because of the powerful way it evoked emotional associations. Because Rothko's work is meditative, it requires the viewer to spend time in contemplation and reflection. I seek that effect on people.

I mulled after the play on how I could explore the layering of color in more profound ways. That's where I am now. Who knows where it'll take me. I do know creating art is one of the most exciting, honorable and relevant professions on Earth. It'll always be. That's my truth." In the words of Shakespeare: *Truth is truth...to the end of reckoning.* (Measure for Measure – Act V, Scene I)

A World on the Run Original



WORLD ON THE RUN II | 7 Comments

7 RESPONSES TO "ARTFUL SPELL"

LYNDA POGUE | 12.21.11 AT 11:12 AM SAID...

It was a HUGE honour for me to have been featured in this incredibly powerful magazine. Thanks a million JoLee and Louise!

JEFFERSON PARKER | 11.28.11 AT 1:28 PM SAID...

In Lynda's art, "meditative" is a key word for me. Even that small image above has the power to draw the viewer in. And like all good art, it then releases the viewer to his or her own worlds, histories, opinions, genetics. You lose yourself and find yourself. Face to face with the real painting, it might take me hours to come back out.

WANDA LINCOLN | 11.28.11 AT 10:31 AM SAID...

I LOVE THIS PIECE ON LYNDA'S ART AND INTENT. SHE IS A SPECIAL WOMAN AND ARTIST. HER WORK IS A TREAT AND SO IS SHE!

ANNE BETHUNE | 11.26.11 AT 2:18 PM SAID...

Lynda Pogue inspired my love of art, colour and creative thinking as my grade 4 teacher. Wow...was I blessed. Explosions of energy is an understatement when you talk about her ability to transpose herself onto a canvas.

DAVID BOOTH | 11.24.11 AT 4:31 PM SAID...

I, too, love "Red", both the play and the painting by Lynda Pogue on my living room wall, warming my room in grey November.

JUNE CASSIE | 11.24.11 AT 2:03 PM SAID...

Very fine and tantalizing explanation of your work as a painter
And I love your art!!