

# Lynda Pogue

"When a viewer stands before my work," **Lynda Pogue** says, "I want something visceral to happen to them." Her paintings easily elicit that kind of instinctive emotional response, using vivid colors, dynamic compositions and an impressive array of textures to put together a vibrantly physical world. Pogue aims for a style in which she can "make the paint glide and connect," and there is a spontaneity in her images that makes their surfaces come alive. She combines that freedom with a finely developed sense of balance in works that range from pure abstraction to still lifes and landscapes. She plays bright shades off against darker hues to give even her most abstract paintings a solid, three-dimensional feel.

Texture also assumes an important place in Pogue's work — from the glowing threads of paint that form the stems of flowers to the way that fields of color are animated by her brushstrokes. While she predominantly works in acrylics, the artist provides even more levels of texture by adding elements of collage to some pieces, and using encaustic for others. But whatever medium she works in, Pogue has her eye on creating a direct connection with her viewers. "My fervent desire," she says, "is that my work leaves them wanting more."



[www.lyndapogue.com](http://www.lyndapogue.com)

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*Scandal* Acrylic on Canvas 48" x 24"